

KonKoop-Workshop

Researching Living with/in Difference Creatively

March 19-20, 2024

Venue (click the link for location): [Centre for East European and international Studies \(ZOiS\)](#), Wilhelm Anton Amo Strasse 60 (aka Mohrenstrasse), 10117 Berlin

Co-organised by [KonKoop](#), [ZOiS](#), [DeZIM](#) & [EASA Network Anthropology and Social Movements](#)

Programme

This workshop aims to explore innovative, creative methodologies, including visual, sensory, multimodal, and other approaches, in understanding the dynamics of living with/in difference. We invite particularly scholars focusing on Central and Eastern Europe, South Caucasus and Balkans. While emphasizing these regions, we can also welcome some contributions offering case studies from diverse corners of the world that will broaden our perspectives, and benefit from the dialogue, on the newest developments in the study of conviviality, everyday peace patterns and (migrant/minority/refugee) social engagement and resistance. The workshop seeks to provide a platform for engaging discussions on methodologies that explore and visualise conviviality and tensions in multi-ethnic and multi-religious societies and that capture the nuanced experiences of diverse communities. The event will serve as a hub for scholars to exchange ideas, share experiences, and explore cutting-edge methodologies that creatively explore living in/with difference. The goal is to foster a dialogue, showcasing innovative approaches to research that transcend traditional disciplinary boundaries.

Hybrid Format: The entire workshop will be streamed – if you would like to join online, please email Paul Wernig at paul.wernig@zois-berlin.de to get the access link. Please note that only registered and logged in users will be able to join.



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Tuesday, March 19, 2024

15:00-15:20 Registration and coffee

15:20-15:30 **Welcoming remarks**

15:30-17:00 **Panel 1: New perspectives on conviviality**

Magdalena Nowicka (DeZIM, Berlin) - **Telling stories using no words - racism in narrations and drawings of young immigrants and refugees in Berlin**

Mela Žuljević (Leibniz-IfL Leipzig) - **Notes on artistic research in the post-conflict context of Bosnia and Herzegovina** (online)

Hannah Wadle (Adam-Mickiewicz-University in Poznań) - **Staging Jakub Maiński's "Sztynort 1935" in Sztynort: Three Drafts**

Chair: Tsypylma Darieva (ZOiS)

17:00-17:15 Coffee Break

17:15-18:45 **Panel 2: Challenges of living-together in the time of crises**

Tsypylma Darieva (ZOiS, Berlin) - **Religious diversity between regulation and everyday practice in the South Caucasus**

Ketevan Gurchiani (Ilia State University Tbilisi) - **Half-Christian and Half-Muslim: Infrastructure of co-living in Tbilisi**

Alexander Koenler (University of Perugia) - **Understanding emerging forms of mobilization: The Arab spring in Israel**

Chair: Sabine von Löwis (ZOiS)

19:15 Dinner at 'Tischlein deck dich', Flottwellstraße 45. <https://www.grimms-hotel.de/restaurant-berlin/>

Wednesday, March 20, 2024

9:30-11:00 **Panel 3: Post-conflict multi-ethnic cooperation**

Sophie Rostiashvili (Ilia State University) and Tsypylma Darieva (ZOiS, Berlin) - **Multi-ethnic cooperation in Kvemo Kartli – Lingscapes and transformation of shared spaces in Georgia**

Vadim Romashov (University of East Finland) - **Ethnography for peace research and peace practice: how and why to study living together with difference?**

Eszter Szabó, PhD (Hungarian University of Fine Arts) & Ian M. Cook (Allegra Lab) - **Drawing the city with refugee students in Hungary**

Chair: Piotr Goldstein (DeZIM/ZOiS)

11:00-11:15 Coffee Break

11:15-12:30 **Panel 4: Methods and hierarchies**

Tinatin Khomeriki, PhD (Free University Tbilisi) - **Trust and mistrust in the Old Town: Performing multiculturalism at the Tbilisoba Festival in Georgia**

Izabela Desperak (University of Lodz) - **Alternative research approach and implementation Non-hierarchical, participative research from grassroots level**

Yulia Aliyeva (ADA University Baku) - **From top-down policies to bottom-up signs: Linguistic dynamics in Baku's 8 km district**

Chair: Ivaylo Dinev (ZOiS)

12:30-13:15 Lunch

13:15-14:45 **Panel 5: Performative and sensory approaches**

Carol Silverman **Performative transcultural methodologies: Studying music/dance, gender, and politics with Balkan Roma** (online)

Piotr Goldstein (DeZIM / ZOiS) **Sensing frequencies of change in the border zone: Between metaphor and sensory research**

Chair: Maksymilian Awuah (DeZIM)

15:00-16.30 **Closing remarks**

16:30-17:30 Planning for future projects

18:00 Informal dinner (self-paid)